

BASSOON

2027 Auditions

Excerpts

- 1 Mozart: The Marriage of Figaro, K. 492 — Overture (Presto), Bassoon 2
- 2 Smetana: The Bartered Bride, Overture — Overture (Vivacissimo), Bassoon 1
- 3 Mussorgsky (arr. Ravel): Pictures at an Exhibition — II. Il vecchio castello
- 4 Tchaikovsky: Symphony No. 6 in B minor, Op. 74 (Pathétique) — First and fourth movements
- 5 Rimsky-Korsakov: Scheherazade, Op. 35 — Second movement, Bassoon 1

Contrabassoon

Prepare this excerpt if you wish to be considered for Contrabassoon.

- 6 Shostakovich: Symphony No. 5 in D minor, Op. 47 — II. Allegretto

Excerpt 1: Overture (Presto), Bassoon 2
Play as printed.
(a) Bar 1 to 7

Presto

Wolfgang Amadeus Mozart

pp

6

(b) Bar 156 to 164

156

p

161

f

1-6

Excerpt 2: Overture (Vivacissimo), Bassoon 1

Play as printed.

(a) Opening to bar 8

Vivacissimo.

ff *sf non legato*

(b) Bar 170 to 176

sf *sf non legato*

(c) Bar 221 to 228

D

ff *sf non legato*

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Mussorgsky, arr. Ravel: Pictures at an Exhibition

Excerpt 3: II. Il vecchio castello

Play from the start of the movement (fig. 19) to fig. 22.

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is G major (one sharp). The tempo is marked **Andante** at the beginning of the first system. The first system starts with a circled figure number **19**. The first measure of the treble staff has a first ending bracket labeled **1.°** and **espress**, with a **p** dynamic marking. The second system contains measures 19 through 20. The third system starts with a circled figure number **20** and contains measures 20 through 21. The fourth system contains measures 21 through 22. The fifth system starts with a circled figure number **22** and contains measures 22 through 23. The first measure of the fifth system has a **10** marking in the bass staff. The second measure of the fifth system has a circled figure number **23** and a **1.° Volta** marking above the treble staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like **p** and **espress**.

Play as printed.

Adagio Solo

Kb.

pp *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

Finale

Adagio lamentoso Finale affrettando

Viol. I

8

16

Andante

Excerpt 5: Second movement, Bassoon 1

Play as printed.

(a) Opening to Reh. A

Mvt 2: Beginning to reh A

II.

Lento. Recit. **Andantino.** *dolce espressivo*

Solo.

Viol. Solo *And. capriccioso, quasi recitando*

A tempo

rit. assai

10

pp

Excerpt 6: II. Allegretto
Play the bracketed passage.

ff

4 64 9 65 Solo

p

66 11 67

p

68

cresc. f

4 69 6

Play one-bar rests in full. For longer rests, pause for a brief, suitable period before continuing.