

THAILAND INTERNATIONAL YOUTH ORCHESTRA

CELLO

2027 Auditions

Excerpts

- 1 Beethoven: Symphony No. 5 in C minor, Op. 67 — Second movement (Andante con moto)
- 2 Mendelssohn: A Midsummer Night's Dream, Op. 61 — Scherzo (Allegro vivace)
- 3 Brahms: Symphony No. 2 in D major, Op. 73 — Second movement (Adagio non troppo), opening to bar 15 (one bar before A)
- 4 Mussorgsky (arr. Ravel): Pictures at an Exhibition — VI. Samuel Goldenberg und Schmuyle

Excerpt 1: Second movement (Andante con moto)

Play as printed.

(a) Opening to bar 10

Andante con moto ♩ = 92

Vcllo

Cb.

p dolce pizz.

p

f

p arco

9 unis.

4 Viol. I

p

cresc. f

p

f

p

(b) Bar 49 to bar 59

48 Vcllo

Cb.

f

p dolce pizz.

p

f

57 Vcllo unis.

Cb.

p

arco cresc.

f

p

4 Viol. I

p

cresc. f

p

f

p

(c) Bar 98 to bar 106

97 Vcllo

Cb.

f

ff

p dolce pizz.

p

102

pp

pp

Excerpt 2: Scherzo (Allegro vivace)
Play from Reh. N to Reh. O.

111

2

N

sf

p

119

p

125

131

(*p*) *cresc.*

136

O

sf

f

Excerpt 3: Second movement (Adagio non troppo), opening to bar 15 (one bar before A)
Play as printed.

Adagio non troppo

The musical score is written for cello in D major, 3/4 time. It consists of three staves. The first staff begins with a bracket and the tempo marking 'Adagio non troppo'. The first measure of the first staff has the dynamic marking 'poco f espr.'. The second staff begins at measure 6. The third staff begins at measure 12 and ends at measure 15, marked with a box containing the letter 'A'. The third staff has dynamic markings 'poco f', 'dim.', and 'p'.

poco f espr.

poco f *dim.* *p*

A

Excerpt 4: VI. Samuel Goldenberg und Schmuyle

Play from the start of the movement (fig. 56) to fig. 58

VI. Samuel Goldenberg und Schmuyle

56 Andante

The musical score is written for cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a forte dynamic marking 'f' and a tempo marking 'Andante'. It contains measures 56 and 57. The second staff continues from measure 57 and ends with measure 58. The third staff contains measure 58. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 56, 57, and 58. The notation includes slurs, ties, and dynamic markings.