

CLARINET

2027 Auditions

Excerpts

- 1 Beethoven: Symphony No. 6 in F major, Op. 68 ('Pastoral') — II. Szene am Bach (Andante molto moto)
- 2 Brahms: Symphony No. 4 in E minor, Op. 98 — Second movement (Andante moderato), Letter A (bar 15) to the end of bar 24, Clarinet 1 in A
- 3 Saint-Saëns: Symphony No. 3 in C minor, Op. 78 — First movement (Allegro moderato), Clarinet 2 in Bb
- 4 Dukas: The Sorcerer's Apprentice — Clarinet 1 in Bb

E-flat Clarinet

Prepare this excerpt if you wish to be considered for E-flat Clarinet.

- 5 Berlioz: Symphonie fantastique, Op. 14 — V. Songe d'une nuit du sabbat, fig. 63 to the downbeat of 5 bars after fig. 64

Bass Clarinet

Prepare this excerpt if you wish to be considered for Bass Clarinet.

- 6 Shostakovich: Violin Concerto No. 1 in A minor, Op. 77 — II. Scherzo, from fig. 23

Beethoven: Symphony No. 6 in F major, Op. 68 ('Pastoral')

Play the clarinet solo from letter D (bar 69) to bar 82.

2 Viol. II

2 Viol. I

56 *cresc. p* *p* *cresc. f*

68 *p* *Solo*

74 *cresc.* *p* *tr.*

78 *E* *f > p* *dolce* *cresc. f*

Excerpt 2: Second movement (Andante moderato), Letter A (bar 15) to the end of bar 24, Clarinet 1 in A
Play as printed.

15 **A**

f

19 *f* *dim.* *pp*

23

Excerpt 3: First movement (Allegro moderato), Clarinet 2 in Bb
Play as printed.

Allegro Moderato ♩. = 78

34

p

sim.

38

42

cresc.

44

f

dim.

Excerpt 4: Clarinet 1 in Bb
Play as printed.
(a) Assez lent

Assez lent. Fl.

1^{re} Cl. solo

p express.

Fl.

1^{re} Cl.

p

Vi.

f

2

2

* Please observe a brief pause where indicated.

Excerpt 5: V. Songe d'une nuit du sabbat, fig. 63 to the downbeat of 5 bars after fig. 64

Play as printed.

63 Allegro solo

poco f cresc.

sempre cresc.

f

64

cresc.

ff

TIYO 2027 AUDITIONS | BASS CLARINET

Shostakovich: Violin Concerto No. 1 in A minor, Op. 77

Excerpt 6: II. Scherzo, from fig. 23

Play as printed.

Allegro $\text{♩} = 104$

(23) in B

f

The musical score is written for Bass Clarinet in A minor (three flats) and 3/8 time. The tempo is Allegro, with a quarter note equal to 104 beats per minute. The excerpt begins with a double bar line and a fermata, followed by a measure marked with a circled '23' and 'in B'. The music is marked 'f' (forte). The score consists of four staves. The first staff contains measures 23 through 27. The second staff contains measures 28 through 32. The third staff contains measures 33 through 37. The fourth staff contains measures 38 through 42, ending with a double bar line and a fermata.