

THAILAND INTERNATIONAL YOUTH ORCHESTRA

DOUBLE BASS

2027 Auditions

Excerpts

- 1 Beethoven: Symphony No. 5 in C minor, Op. 67 — III. Allegro — Trio
- 2 Brahms: Symphony No. 2 in D major, Op. 73 — II. Adagio non troppo
- 3 Mussorgsky (arr. Ravel): Pictures at an Exhibition — I. Gnomus
- 4 Shostakovich: Symphony No. 5 in D minor, Op. 47 — I. Allegro non troppo

Excerpt 1: III. Allegro — Trio

Play the Trio fugato, mm. 141–160, without the repeat. From the Violoncello e Basso part.

137 unis.

147

158 1. 2.

This musical score is for the Double Bass part of the Trio fugato in the third movement of Beethoven's Symphony No. 5 in C minor, Op. 67. It covers measures 137 to 160. The key signature is C minor (three flats). The time signature is 3/4. The score is written on three staves. Measure 137 starts with a piano (p) dynamic and a 'unis.' (unison) instruction. Measure 147 has a forte (f) dynamic. Measure 158 features a first and second ending, with the first ending leading back to the beginning of the fugato.

Excerpt 2: II. Adagio non troppo

Play as printed.

Adagio non troppo

div. *poco f* *p* *mf* *p* *poco f* *dim.*

B (l'istesso tempo, ma grazioso) *pizz.* *pp* *cresc.* *f* *arco*

f *dim.* *p* *pp* *p cresc.*

C *f* *f* *poco f* *cresc.*

f *f* *(→)*

Excerpt 3: I. Gnomus

Play from the start of the movement (fig. 6) to fig. 8

I. Gnomus

6 *Vivo* *ff* *meno vivo* *p* *vivo* *ff*

7 *ff*

8

The image shows a musical score for the first movement of 'Pictures at an Exhibition' by Mussorgsky, arranged by Maurice Ravel. The title 'I. Gnomus' is centered at the top. Below it, the score is written on three staves. The first staff begins with a boxed measure number '6' followed by the tempo marking 'Vivo' and the dynamic 'ff'. It contains a series of eighth and sixteenth notes with slurs. The second staff starts with a measure rest, followed by a measure with a fermata and a boxed measure number '7', then continues with eighth and sixteenth notes. The third staff begins with a measure rest, followed by a measure with a fermata and a boxed measure number '8', and ends with a final measure rest. Performance markings include 'meno vivo' and 'p' (piano) above the first staff, and 'ff' (fortissimo) below the second and third staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Excerpt 4: I. Allegro non troppo

Play as printed.

Allegro non troppo

The image displays a musical score for the Double Bass part of Dmitri Shostakovich's Symphony No. 5 in D minor, Op. 47, specifically measures 22 through 26. The score is written in bass clef with a key signature of one flat (B-flat). Measure 22 begins with a forte (ff) dynamic and an 'arco' instruction. The melody is characterized by eighth and sixteenth notes with accents. Measure 23 continues the melodic line, ending with a fermata. Measure 24 features a change in dynamics to ff and includes a slur over a series of notes. Measure 25 shows a complex rhythmic pattern with many beamed notes. Measure 26 concludes the excerpt with a final chord and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.