

THAILAND INTERNATIONAL YOUTH ORCHESTRA

FLUTE

2027 Auditions

Excerpts

- 1 Beethoven: Symphony No. 6 in F major, Op. 68 — Second movement (Andante molto mosso)
- 2 Mussorgsky (arr. Ravel): Pictures at an Exhibition — III. Tuileries
- 3 Strauss: Till Eulenspiegels lustige Streiche, Op. 28 — sehr lebhaft
- 4 Shostakovich: Symphony No. 5 in D minor, Op. 47 — First and second movements

Piccolo

Prepare this excerpt if you wish to be considered for Piccolo.

- 5 Tchaikovsky: Symphony No. 4 in F minor, Op. 36 — III. Scherzo (Pizzicato ostinato)

Excerpt 1: Second movement (Andante molto mosso)

Play as printed.

Andante molto moto ♩. 50

Solo

[57] *[pp] cresc.* *p*

61

64

129 **Nachtigall**

cresc.

Excerpt 2: III. Tuileries

Play from the start of the movement to fig. 36. Play the Flute 1 (upper) line where the part divides.

III. Tuileries

Allegretto non troppo, capriccioso

The musical score for Flute 1 of 'III. Tuileries' is written in a single staff. The key signature is three sharps (F#, C#, G#). The tempo is 'Allegretto non troppo, capriccioso'. The score begins with a 'p' (piano) dynamic. It features a series of eighth and sixteenth notes, with some measures containing rests. The score includes various dynamics: p (piano), ff (fortissimo), mf (mezzo-forte), and pp (pianissimo). It also includes articulation marks like 'Oh', 'I', and 'loco'. Fingerings are indicated by numbers 1 and 2. The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a final measure marked with a '1'.

Excerpt 3: sehr lebhaft

Play as printed.

sehr lebhaft

81 **6** *f* *p* 97 **7**

98 *cresc.*

167 **12** *p* *cresc.* *f*

Excerpt 4: First and second movements

Play as printed.

(a) First movement (Più mosso)

1st movement
Più mosso

260

269

40

41

(b) Second movement (Allegretto)

2nd movement
Allegretto

102

108

114

59

60

61

rit.

a tempo

* Please observe a brief pause between sections.

Excerpt 5: III. Scherzo (Pizzicato ostinato)
Play the two bracketed passages.

Allegro A 32 B 28 C 14 D 42 E 16 F 11 G 17

Meno mosso (Ob.) (Fl. 1, 2)

161 E Fl. 16 KI. 1 ff Tempo I 14 F (KI. 1) 9 p

196 2

203