

THAILAND INTERNATIONAL YOUTH ORCHESTRA

FRENCH HORN

2027 Auditions

Excerpts

- 1 Beethoven: Symphony No. 6 in F major, Op. 68 (Pastoral) — III. Lustiges Zusammensein der Landleute
- 2 Brahms: Symphony No. 2 in D major, Op. 73 — II. Adagio non troppo
- 3 Tchaikovsky: Symphony No. 4 in F minor, Op. 36 — I. Andante sostenuto
- 4 Shostakovich: Symphony No. 9 in E flat major, Op. 70 — III. Presto

Excerpt 1: III. Lustiges Zusammensein der Landleute

Play the bracketed passage.

$\text{♩} = 92-100$

331 Vle. Vc. Cor. II Solo

cresc. - - p dolce

343 1-5 2 3 4 5

cresc. - - - - - dolce

355 1 3

cresc. - - - - - f

sempre più stretto

2/4

Excerpt 2: II. Adagio non troppo

Play the bracketed passage.

$\text{♩} = 66$

10 Vcl. *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim* *p*

TIYO 2027 AUDITIONS | HORN

Pyotr Ilyich Tchaikovsky Symphony No. 4 in F minor, Op. 36 Horn 4 in F

Excerpt 3: I. Andante sostenuto

Play the bracketed passage.

Andante sostenuto ♩ = 76

ff

6

14

A

f

mf

p

Excerpt 4: III. Presto

Play both bracketed passages.

(a)

$\text{♩} = 126$

Presto



f

mf

(b)

unisono



ff espress.

ff