

THAILAND INTERNATIONAL YOUTH ORCHESTRA

OBOE

2027 Auditions

Excerpts

- 1 Schubert: Symphony No. 9 in C major, D. 944 — Second movement (Andante con moto)
- 2 Brahms: Violin Concerto in D major, Op. 77 — Second movement (Adagio)
- 3 Mussorgsky (arr. Ravel): Pictures at an Exhibition — III. Tuileries
- 4 Mussorgsky (arr. Ravel): Pictures at an Exhibition — VII. Limoges. Le marche

Cor Anglais

Prepare this excerpt if you wish to be considered for Cor Anglais.

- 5 Dvorák: Symphony No. 9 in E minor, Op. 95 (From the New World) — II. Largo, bars 7-19

Excerpt 1: Second movement (Andante con moto)
Play as printed.

Andante con moto

This musical score is for the Oboe Solo in the second movement of Schubert's Symphony No. 9. It consists of three staves of music in 3/4 time. The first staff begins at measure 7 with a 'Solo' marking and a piano (*p*) dynamic. The melody is characterized by eighth-note patterns with frequent accents. A 'decresc.' (decrescendo) marking appears towards the end of the first staff. The second staff starts at measure 15 with a pianissimo (*pp*) dynamic and includes a trill (*tr*) in measure 18. The third staff begins at measure 25 with a fortissimo (*ff*) dynamic and ends with a double bar line. The key signature has one sharp (F#), and the tempo is 'Andante con moto'.

Excerpt 2: Second movement (Adagio)
Play as printed.

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo

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Mussorgsky, arr. Ravel: Pictures at an Exhibition

Excerpt 3: III. Tuileries

Play from the start of the movement to fig. 35. Play the top line.

III. Tuileries

Allegretto non troppo, capriccioso

p

mf

ff

p

1° Clar Solo

p

5

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Mussorgsky, arr. Ravel: Pictures at an Exhibition

Excerpt 4: VII. Limoges. Le marche

Play from the start of the movement (fig. 63) to fig. 66. Play the top line.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

The musical score is for the Oboe part of the movement "VII. Limoges-Le Marché" from "Pictures at an Exhibition" by Mussorgsky, arranged by Maurice Ravel. The tempo and mood are indicated as "Allegretto vivo, sempre scherzando". The score covers measures 63 to 66. Measure 63 begins with a piano (p) dynamic and a forte (f) dynamic marking. Measure 64 features a piano (p) dynamic and a forte (f) dynamic marking. Measure 65 includes a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a fortissimo (ff) dynamic marking. Measure 66 starts with a forte (f) dynamic and a piano subito (p subito) dynamic marking. The score is written for the Oboe (Ob.) and includes a first ending bracket (1) at the end of measure 65. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4.

Excerpt 5: II. Largo, bars 7-19

Play as printed.

Largo ♩ = 52

6

Solo

p

11

p

pp

16

f

2

A

13

2/4