

THAILAND INTERNATIONAL YOUTH ORCHESTRA

PERCUSSION

2027 Auditions

Required Piece

Marimba

J. S. Bach: Prélude from Cello Suite No. 1 in G major, BWV 1007

Excerpts

1 Timpani

Beethoven: Symphony No. 9, mvt I (m. 513 to the end)

2 Snare Drum

Rimsky-Korsakov: Scheherazade, Op. 35

(a) mvt III, Reh D to 4 bars before Reh G

(b) mvt IV, Reh P to Reh R

3 Xylophone

Saint-Saëns: Le carnaval des animaux, XII. Fossiles

4 Tambourine

Dvořák: Carnival Overture, Op. 92 (beginning to 3 bars before Reh C)

5 Cymbals

Tchaikovsky: Romeo and Juliet (2 bars before Reh O to 8 bars before Reh P)

Play as printed. Bowing marks from the cello edition do not apply.

♩ = 100

Musical score for a bass line, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 100. The notation includes various dynamics (p, mf, pp, f, cres), articulation (accents, slurs), and fingerings. The lyrics "cre - - - - -", "scen - - - - -", "do", "cen - - - - -", and "do" are interspersed throughout the staves.

Rit. (*) **a Tempo**

mf

f

sf

dim. **p**

cres

do **mf**

dim. **p** **cres**

scen **do** **mf** **cres**

Rit. **do** **ff**

Excerpt 1: I. Allegro ma non troppo (m. 513 to the end)

Play as printed.

The musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9, from measure 513 to the end. The score is written in D minor and 4/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and a 'piu f' marking. The third staff includes a 'S' marking and a 'sempre ff' marking. The fourth staff also features a 'sempre ff' marking. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic changes.

Excerpt 2:

Play as printed.

(a) III. from Reh D to 4 bars before Reh G

Pochissimo più mosso $\text{♩} = 63$

5 6 1 2 3

p dim. *ppp*

4 5 6 7

pochissimo cresc.

8 9 **E** 8

F 4 *pp*

4

Nikolai Rimsky-Korsakov Scheherazade, Op. 35 Snare Drum

IV

P

Q

mf

R

15

S

tr

f

p

Excerpt 3: XII. Fossiles

Play as printed.

Allegro ridicolo

(strings)

ff

1

2

(clarinet)

4 8 9

3

ff

10 11

4

6

Play as printed.

Antonín Dvorák
(1841-1904)

Allegro $\text{♩} = 132$

f

1.

9

2.

f $\rightarrow$ *p*

f $\rightarrow$ *p*

17

3

ff

ff *tr*

27

tr

tr

tr

tr

tr

tr

35

3

43

tr

tr

tr

Excerpt 5: 2 bars before Reh O to 8 bars before Reh P

Play as printed.

The musical score is written for cymbals in bass clef, 2/4 time. It consists of four staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a bracketed section starting with *ff*, followed by a measure with a circled 'O'. The third staff features a measure with a '2' above it, followed by a measure with *ff* above and below it. The fourth staff has a measure with a '4' above it, followed by a measure with *ff* below it.