

TROMBONE

2027 Auditions

*Audition on either tenor or bass trombone: prepare the three excerpts listed for your chosen instrument.
If you wish to be considered on both, prepare all three excerpts for your first-choice instrument
and any one excerpt for your second.*

Tenor Trombone

- 1 Mozart: Requiem in D minor, K. 626 — Tuba mirum
- 2 Wagner: Tannhäuser, Overture (concert version) — bars 378–428, Trombone I
- 3 Strauss: Till Eulenspiegels lustige Streiche, Op. 28 — Trombone 2

Bass Trombone

- 4 Berlioz: Symphonie fantastique, Op. 14 — IV. Marche au supplice, reh. 56 to 6 bars after reh. 57, Trombone III
- 5 Mussorgsky (arr. Ravel): Pictures at an Exhibition — X. The Great Gate of Kiev, beginning to fig. 106, Trombone III
- 6 Schumann: Symphony No. 3 in E flat major, Op. 97 (Rhenish) — IV. Feierlich, bars 1–18, Trombone 3

Excerpt 1: Tuba mirum

Play as printed.

Andante

13

8

12

15

f

mf

Excerpt 2: bars 378-428, Trombone I
Play as printed.

Andante maestoso (♩ = 50)

un poco accel. **M** *Assai stretto*

369 9 *f* *ff*

390 *ff*

402 0

417 3

Excerpt 3:

Play as printed.

Volles Zeitmass.
(sehr lebhaft)

5 36

immer ausgelassener und lebhafter

37 2

fff

Excerpt 4: IV. Marche au supplice, reh. 56 to 6 bars after reh. 57, Trombone III

Play as printed.

56

mf cresc. f

ff ff dim. p pp

57

ff ff

Excerpt 5: X. The Great Gate of Kiev, beginning to fig. 106, Trombone III
Play as printed.

Allegro alla breve. Maestoso Con grandezza

The musical score is written for Trombone III in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is alla breve. The score consists of four staves of music. Measure 103 begins with a forte (f) dynamic and a half note G2. Measure 104 continues with a half note A2. Measure 105 starts with a piano (p) dynamic, followed by a crescendo to forte (f), then a mezzo-forte (mf) section, and finally a fortissimo (ff) section. Measure 106 concludes the excerpt with a half note G2. The tempo and mood are indicated as 'Allegro alla breve. Maestoso Con grandezza'.

Excerpt 6: IV. Feierlich, bars 1-18, Trombone 3

Play as printed.

Feierlich IV

pp

8 3 Solo

nach und nach stürker

f