

THAILAND INTERNATIONAL YOUTH ORCHESTRA

TRUMPET

2027 Auditions

Excerpts

- 1 Mussorgsky (arr. Ravel): Pictures at an Exhibition — Promenade
- 2 Mussorgsky (arr. Ravel): Pictures at an Exhibition — Samuel Goldenberg und Schmuyle
- 3 Mahler: Symphony No. 5 in C-sharp minor — I. Trauermarsch
- 4 Shostakovich: Symphony No. 5 in D minor, Op. 47 — I. Moderato

Excerpt 1: Promenade

Play the complete Promenade, from the opening to the final fermata.

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II in Ut is presented in five systems, each with a treble and bass staff. The time signatures are 5/4, 6/4, 5/4, 6/4, and 5/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a first ending bracket. The third system includes a second ending bracket with first and second endings. The fourth system includes a third ending bracket with first and second endings. The fifth system includes a fourth ending bracket with first and second endings. The score concludes with a final fermata.

System 1: Treble staff starts with a forte (f) dynamic. Bass staff has a forte (f) dynamic at the end.

System 2: Treble staff has a first ending bracket. Bass staff has a forte (f) dynamic at the end.

System 3: Treble staff has a second ending bracket with first and second endings. Bass staff has a forte (f) dynamic at the end.

System 4: Treble staff has a third ending bracket with first and second endings. Bass staff has a forte (f) dynamic at the end.

System 5: Treble staff has a fourth ending bracket with first and second endings. Bass staff has a forte (f) dynamic at the end.

Excerpt 2: Samuel Goldenberg und Schmuyle

Play the muted solo from fig. 58 to the end of the printed music.

The musical score is written for trumpet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line with triplets and a half note. The second staff, marked with a circled '58', begins a muted solo with the instruction 'ff sord.' (fortissimo, sordina). This solo consists of a continuous eighth-note pattern with various accidentals. The third staff continues this pattern. The fourth staff, marked with a circled '59', continues the eighth-note pattern. The fifth staff, marked with a circled '60', features a more complex rhythmic pattern with triplets and accents. The score ends with a final triplet of eighth notes.

Play as printed.

6

12

sempre ff

19

1

Pesante

Excerpt 4: I. Moderato

Play as printed.

[27] Poco sostenuto $\text{♩} = 126$

[28]

[29]

[30] *poco meno f* *poco stringendo* [31] *cres.*

[32] $\text{♩} = 138$