

THAILAND INTERNATIONAL YOUTH ORCHESTRA

TUBA

2027 Auditions

Excerpts

- 1 Berlioz: La Damnation de Faust, Op. 24 — Marche hongroise
- 2 Mendelssohn: A Midsummer Night's Dream, Op. 61 — Wedding March
- 3 Mussorgsky (arr. Ravel): Pictures at an Exhibition — VIII. Catacombæ, Reh 72 to Reh 74
- 4 Tchaikovsky: 1812 Overture, Op. 49

Excerpt 1: Marche hongroise

Play as printed.

$d = 88$

75 **19** 14 Tromboni. Trombe. **20**

15 16 17 18 19 20 *ff*

96 *ff*

102 *ff*

109 **21**

Excerpt 2: Wedding March

Play as printed.

♩ = 130

7 7 16 C ff

Excerpt 3: VIII. Catacombæ, Reh 72 to Reh 74

Play as printed.

72 **Largo**

The musical score is written for Tuba in bass clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff (measures 72-73) begins with a **ff** dynamic, followed by a **p** dynamic. It features a melodic line with a fermata on the first measure of measure 73. The second staff (measures 73-74) starts with a **ff** dynamic, followed by a **ppp** dynamic. It includes a melodic line with a fermata on the first measure of measure 74. The third staff (measures 74-75) begins with a **ff** dynamic, followed by a **mp** dynamic, and ends with a **pp** dynamic. It features a melodic line with a fermata on the first measure of measure 75. The score is marked **Largo** and includes measure numbers 72, 73, and 74 in circles.

Excerpt 4:

Play as printed.

 = 126

Poco stringendo

B *Poco più mosso*
Hr. I *s*

53

60

65

70

ff

fff