

THAILAND INTERNATIONAL YOUTH ORCHESTRA

VIOLA

2027 Auditions

Excerpts

- 1 Beethoven: Symphony No. 5 in C minor, Op. 67 — II. Andante con moto, bars 1-10
- 2 Berlioz: Le carnaval romain (Roman Carnival Overture), Op. 9 — Andante sostenuto
- 3 Smetana: The Bartered Bride — Overture
- 4 Brahms: Symphony No. 4 in E minor, Op. 98 — Third movement (Allegro giocoso)

Excerpt 1: II. Andante con moto, bars 1-10
Play as printed.

Andante con moto ♩ = 92

p dolce

8

Excerpt 2: Andante sostenuto

Play the bracketed passage.

Andante Sostenuto

The musical score is for the Viola part of Berlioz's *Le carnaval romain*, Op. 9, Excerpt 2: *Andante sostenuto*. The score is written in 3/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a bracketed passage marked with a box containing the number '1' and the dynamic marking 'mf espress.'. The second staff has a bracketed passage marked with a box containing the number '2' and the dynamic marking 'f'. The third staff has a bracketed passage marked with a box containing the number '3' and the dynamic marking 'p'. The fourth staff has a bracketed passage marked with the dynamic marking 'poco cresc.' and 'sf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Play as printed.

[illegible]

* Please observe a brief pause.

Excerpt 4: Third movement (Allegro giocoso)

Play from the beginning and finish at Letter A (bar 19).

Allegro giocoso ♩ = 124

The musical score is written for Viola in 2/4 time, E minor, with a tempo of 124 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system starts with a double bar line and a forte (ff) dynamic. The second system begins at bar 9 and includes a sforzando (sf) dynamic. The third system begins at bar 14 and includes a piano (p) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and articulation marks. A section labeled 'A' is marked at the end of the third system, corresponding to bar 19.