

THAILAND INTERNATIONAL YOUTH ORCHESTRA

VIOLIN

2027 Auditions

Excerpts

- 1 Mozart: Symphony No. 39 in E flat major, K. 543 — IV. Finale, beginning to the end of bar 42
- 2 Beethoven: Symphony No. 3 in E-flat major, Op. 55 — Scherzo (third movement)
- 3 Brahms: Symphony No. 2 in D major, Op. 73 — First movement (Allegro non troppo)
- 4 Prokofiev: Symphony No. 1 in D major, Op. 25 (Classical) — IV. Finale, beginning to the end of bar 26

Concertmaster

Prepare these excerpts if you wish to be considered for Concertmaster.

- 5 Tchaikovsky: Swan Lake Suite, Op. 20a — No. 4 Pas d'action, beginning to the end of bar 34
- 6 Rimsky-Korsakov: Scheherazade, Op. 35 — I. The Sea and Sinbad's Ship
- 7 Rimsky-Korsakov: Scheherazade, Op. 35 — IV. Festival at Baghdad (Recit. Adagio)

Excerpt 1: IV. Finale, beginning to the end of bar 42

Play from the beginning to the end of bar 42.

FINALE IV

Allegro

The musical score is written for Violin I and consists of nine staves. The key signature is E-flat major (three flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (p) dynamic and ends with a piano (p) dynamic. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, the fifth staff measures 21-25, the sixth staff measures 26-30, the seventh staff measures 31-35, the eighth staff measures 36-40, and the ninth staff measures 41-42. The score ends with a double bar line at the end of bar 42.

Excerpt 2: Scherzo (third movement)

Play from the opening to the end of bar 69.

Allegro vivace (♩ = 116)

9
pp
sempre pp e sfaccato

20
sempre stacc.

31

43
sempre pp
Viola

58
sempre pp
Viola

70

Excerpt 3: First movement (Allegro non troppo)

Play the bracketed passage.

Allegro non troppo

K-B. 11 Fl. 2. Mal

p dolce

21

dim.

30 10 Ob. A

p dolce

48 1 Fl. I 2

p *cresc.*

56 *f* *sf*

62 B

f *f* *p*

Excerpt 4: IV. Finale, beginning to the end of bar 26

Play from the beginning to the end of bar 26.

IV

FINALE

Molto vivace

arco

ff

p

pp

9

6

11

17

16

div.

unis.

p

ff

pp

21

pp

pp

pp

div.

(pp)

26

Excerpt 5: No. 4 Pas d'action, beginning to the end of bar 34

Play from the beginning to the end of bar 34.

Andante (Harp Cadenza) 9 Andante non troppo Violin solo

(1-7) con sord. 2

p con molto espressione

15 poco cresc.

25 mf p riten.

34 Più mosso (solo)

(gli altri)

Excerpt 6: I. The Sea and Sinbad's Ship

Play as printed.

Recit. Lento.

Solo.

espress.

Cad.

Allegro non troppo.

1 Tutti Violini.

pizz.

Excerpt 7: IV. Festival at Baghdad (Recit. Adagio)

Play as printed.

Recit. Adagio.

Cad. Solo

con forza

Vivo.

dim.

20 **A**

rit. molto

lunga

Tutti. *f*

pizz.